May E. Lovell.

Wellesley College.

CALENDAR.

1881-'82.

Calendar 1881-'82.

WELLESLEY COLLEGE.

CALENDAR

FOR 1881-82.

PRINTED FOR THE COLLEGE.

1882.

TERMS AND VACATIONS.

College opens Wednesday, Sept. 6, 1882.

Entrance examinations Sept. 7th and 8th.

Thanksgiving recess from Wednesday noon before Thanksgiving day, until the Monday night following.

Fall term ends Wednesday, Dec. 20th.

Winter term opens Thursday, Jan. 4th, 1883.

Holiday, Feb. 22d.

Winter term ends Wednesday, March 28th.

Spring term begins Thursday, April 12th.

Spring term ends Wednesday, June 20th.

Students will arrive the day before the term begins, and leave the afternoon of the day the term ends.

Board of Trustees.

Rev. NOAH PORTER, D.D., LL.D., . *President of Yale College,*
PRESIDENT OF THE BOARD.

Rev. HOWARD CROSBY, D.D., LL.D., . . . *New York,*
VICE-PRESIDENT.

Mrs. PAULINE A. DURANT, ... *Wellesley,*
SECRETARY AND TREASURER.

Rev. WILLIAM F. WARREN, D.D., LLD., *President Boston University.*

P. A. CHADBOURNE, D.D., LL.D., ... *Boston.*

Rev. AUSTIN PHELPS, D.D, ... *Andover.*

Rev. ALVAH HOVEY, D.D., *President Theological Seminary, Newton.*

Rev. GEORGE Z. GRAY, *Dean of Episcopal Theological School of Massachusetts, Cambridge.*

Rev. NATHANIEL G. CLARK, D.D., LL.D., *Secretary of the American Board of Commissioners for Foreign Missions.*

Rev. RANDOLPH S. FOSTER, D.D., LL.D., *Bishop Methodist Episcopal Church, Boston.*

Rev. JOHN HALL, D.D., ... *New York.*

Rev. BRADFORD K. PEIRCE, D.D., ... *Newton.*

Rev. WILLIAM H. WILLCOX, D.D., LL.D., . . *Malden.*

Mr. DWIGHT L. MOODY, ... *Northfield.*

Mr. ELISHA S. CONVERSE, ... *Boston.*

Hon. WILLIAM CLAFLIN, LL.D., ... *Boston.*

Mrs. WILLIAM CLAFLIN, ... *Boston.*

Mr. M. H. SIMPSON, ... *Boston.*

Hon. RUFUS S. FROST, ... *Chelsea.*

Mr. A. W. STETSON, ... *Boston.*

Mrs. ARTHUR WILKINSON, ... *Cambridge.*

Mrs. H. B. GOODWIN, ... *Boston.*

Mrs. CAROLINE A. WOOD, ... *Cambridgeport.*

Mr. WILLIAM S. HOUGHTON, ... *Boston.*

Mrs. WILLIAM S. HOUGHTON, ... *Boston.*

Board of Visitors.

PROF. E. N. HORSFORD, ... *Cambridge,*
PRESIDENT OF THE BOARD.

PROF. EZRA P. GOULD, . . *Theological Seminary, Newton,*
SECRETARY.

REV. FRANCIS WHARTON, D.D., LL.D., . . . *Cambridge.*

REV. FREDERIC GARDINER, D.D., . . . *Middletown, Conn.*

PROF. J. B. SEWALL, ... *Braintree.*

REV. W. W. NEWTON, ... *Boston.*

REV. S. F. SMITH, D.D., ... *Newton Centre.*

REV. JOSEPH T. DURYEA, D.D., ... *Boston.*

MR. F. W. TILTON, ... *Newport, R. I.*

HON. J. W. DICKINSON, *Secretary Massachusetts Board of Education.*

HON. B. G. NORTHROP, *Secretary Connecticut Board of Education.*

MR. A. P. MARBLE, . . *Superintendent of Schools, Worcester.*

PROF. J. C. GREENOUGH, ... *Providence.*

PROF. CHARLES O. THOMPSON, ... *Worcester.*

MR. J. G SCOTT, ... *Westfield.*

Officers of Government and Instruction.

*ADA L. HOWARD,
President of the Faculty.

ALICE E. FREEMAN, B.A.,
Vice-President.

HEADS OF DEPARTMENTS.

MARY E. HORTON,
Professor of the Greek Language and Literature.

FRANCES E. LORD,
Professor of the Latin Language and Literature.

*HELEN A. SHAFER, M.A.,
Professor of Mathematics.

ELLEN A. HAYES, B.A.,
Acting Professor of Mathematics.

SUSAN A. HALLOWELL, M.A.,
Professor of Botany.

SARAH F. WHITING,
Professor of Physics and Astronomy.

* Absent on Leave.

MARIA S. EATON,
Professor of Chemistry and Mineralogy.

ALICE E. FREEMAN, B.A.,
Professor of History.

LOUISE M. HODGKINS, M.A.,
Professor of the English Language and Literature

A. E. F. MORGAN, M.A.,
Professor of Mental and Moral Philosophy.

ELIZABETH H. DENIO,
Teacher of the German Language and Literature.

ANNA DEKNATEL,
Teacher of French Language and Literature.

MARGARET E STRATTON,
Teacher of Rhetoric and Essay Writing.

PROF. GEORGE F. DIPPOLD,
Teacher of Anglo-Saxon and German.

ASSISTANTS.

LUCIA F. CLARK,
Teacher of Latin.

SARA A. EMERSON, B.A.,
Teacher of Latin.

ANGIE CLARA CHAPIN, B.A.
Teacher of Greek.

LOUISE J. McCOY, B.A.,
Teacher of Greek.

EVA CHANDLER, B.A.,
Teacher of Mathematics.

ANNA B. GELSTON. PH.B ,
Teacher of Mathematics.

CAROLINE E. CUMMINGS,
Teacher of Botany.

MARY CASWELL,
Teacher of Botany.

CHARLOTTE ROBERTS, B.A.,
Teacher of Chemistry.

KATHERINE E COMAN, PH.B.,
Teacher of History.

MARION L. PELTON, B.A.,
Teacher of English Literature.

MARCIA KENDALL,
Teacher of German.

PAULINE A. VAN CAUTEREN.
Teacher of French

LUCY E. PAGE,
Teacher of French

MARY L. PATTERSON,
Teacher of Rhetoric and Essay Writing.

MARY C. MONROE,
Teacher of Rhetoric and Essay Writing.

LUCY C. ANDREWS, B.A.,
Teacher of Ethics.

L. N. WELLINGTON,
Teacher of Drawing and Painting.

N. M. PLIMPTON,
Teacher of Gymnastics.

M. A. CURRIER,
Teacher of Elocution.

WILLIAM EDWARDS,
Teacher of Taxidermy and Curator of Museum.

EMILIE H. JONES, M D,
Resident Physician.

HARRIET HAWES,
Librarian.

C. A RANSOM,
Cashier.

LOUISE A. DENISON,
Superintendent of Domestic Department.

MARIANNA JENCKES, B.A.,
Registrar.

C. E. HARRISON,
Superintendent of Stone Hall.

STATED LECTURERS.

REV. JOSEPH T. DURYEA, D.D.,
The Philosophy of the Christian Evidences

P. A. CHADBOURNE, D.D., LL D.,
Geology.

Faculty of the College of Music.

CHARLES H. MORSE, Mus. B.,
Professor of Music.

ALICE L. EDWARDS,
Teacher of Piano.

HENRIETTA MIDDLEKAUF,
Teacher of Piano.

SUSAN I. MORGAN,
Teacher of Vocal Music.

FRANK E. MORSE,
Teacher of Vocal Music.

HELEN S. PECKHAM,
Teacher of Piano.

ETTA R. SHERMAN,
Teacher of the Violin.

C. N. ALLEN,
Teacher of the Violin.

CARL MEISEL,
Teacher of the Violin and Viola

WULF FRIES,
Teacher of the Violoncello.

Wellesley College

Was established to furnish to young women desiring a collegiate education opportunities equal to those usually provided for young men.

It offers peculiar advantages to those who are to be teachers. It is not limited to this class, but is open to all who seek an equally advanced education. Those who have been teachers and wish to pursue special courses of study in preparation for higher work, will receive special privileges.

As it is for young women of moderate means, the charges for board and tuition are as low as possible. All are expected, whatever their circumstances, to practice economy, and discourage extravagance in dress and personal expenditure.

The College will be distinctively and positively Christian, but undenominational in its influence, discipline and instruction.

Students are received at the age of sixteen, but seventeen or eighteen is preferable. An application must state the age, health and attainments of the applicant. If one expects free instruction in Music or Art in the Five Years' Course, this, too, must be stated. As the number of students is limited, applications for admission to the Freshman class will receive the preference. Post-graduates and teachers will be received next in order, and special students will then be accepted, as far as the accommodations of the College will allow.

Candidates are received at any time to fill vacancies.

Admission to the Freshman Class Classical Course requires satisfactory examinations in the following studies: —

Latin Grammar, including Prosody.

Jones' Exercises in Latin Prose Composition, or an equivalent in Arnold, Allen and Greenough, or Harkness.

Cæsar, Gallic War, books 1–4.

Cicero, Seven Orations.

Virgil, Æneid, books 1–6.

Equivalents in Latin will be accepted, but poetry will not be accepted for prose, nor anything in place of prose composition.

Greek Grammar.

Jones' Greek Prose Composition, with the accents.

Xenophon, Anabasis, three books.

Iliad, three books.

Arithmetic, Fundamental Rules, Common and Decimal Fractions, Compound Numbers, Proportion, Percentage, Square and Cube Root, and the Metric System of Weights and Measures.

Algebra, through Involution, Evolution, Radicals, Quadratic Equations, Ratio, Proportion, Arithmetical and Geometrical Progression.

Plane Geometry as found in Olney, or its equivalent.

Modern Geography.

Guyot's Physical Geography, Parts II. and III.

English Grammar. English Composition.

Free instruction in Music or art will be given in the Musical and Art Courses to those who enter the Freshman Class of the *Classical Course*.

For the *Scientific Course* the requirements are the same, except in Greek. *Beginning with September*, 1883, all candidates will be examined upon three years' study of modern language, either French or German, or a three years' course which combines the two.

The following plans are recommended for: —

PREPARATION IN FRENCH.

The first year may be given to Keetel's Analytical Grammar, and first part of Keetel's Analytical Reader; the second year to second part of

Keetel's Analytical Reader, and Larousse's Grammar, Première Année; the third year to Larousse's Grammar, Deuxième Année, Chrestomathie on Litterature de l'enfrance par A. Vinet.

PREPARATION IN GERMAN.

We advise for the first year, Otto's German Grammar, with König René's Tochter, by Henrik Hertz, or an equivalent, or Worman's Grammar, with first and second German Books; for the second year, Whitney's Grammar and Reader, Undine, or an equivalent; the third year, Schiller's Wilhelm Tell and Wallenstein, or any two works of Schiller; German Prose Composition upon Schiller's life. In this year the dramas read should be made the subject of conversation in German. The standard of pronunciation adopted at the College is the Hanoverian.

PREPARATION IN LATIN.

Accurate knowledge of the grammar is indispensable. It will not suffice to have read the required amount of Latin, or to show facility in such translating as requires but little acquaintance with the language. There should be a familiarity with the forms, and thorough drill in construction.

The following suggestions are offered for a four years' course of preparation.

The first year may be given to Jones' First Lessons in Latin; the second to Cæsar (four books) and to the first half of Jones' Exercises in Latin Prose Composition; the third year may be given to seven orations of Cicero and the second half of the Prose Composition; and the fourth to six books of Virgil and the careful study of the rules of Prosody, accompanied by such exercises in transposition of verses as will make these rules familiar.

Roman History should be studied in connection with Latin, and for this Merivale's General History of Rome is recommended.

PREPARATION IN GREEK.

The examination will be in Greek Grammar; Xenophon's Anabasis, three books; Iliad, three books; Jones' Greek Prose Composition, with the accents.

The text-books recommended are: for the first year, either Hadley's Grammar with Boise's First Lessons in Greek, or Goodwin's Grammar with White's First Lessons in Greek; for the second and third years, Boise's First Three Books of Xenophon's Anabasis, or their equivalent from Goodwin's Greek Reader; Jones' Exercises in Greek Prose, and Boise's Iliad. Attention is invited to the suggestions in the prefaces of the above books upon the careful written preparation of exercise work, the oral class drill upon forms and sentences, and the constant use of the blackboard for practice upon forms, and for writing sentences from dictation.

Greek History should be studied in connection with the language. Smith's History of Greece is recommended.

*PREPARATION IN MATHEMATICS.

Deficiency in preparation has, in a majority of cases, resulted from using elementary text-books; in others, from neglecting to review all the preparatory mathematics when their study has been for some time discontinued. To meet the first-mentioned cases of failure, we would suggest that Olney's Complete School Algebra should be used as the text-book, and that additional examples drawn from Olney's University Algebra should be given as test-work. When this is not practicable, some *standard University Algebra* should serve as equivalent. In Geometry we would recommend Olney's, Chauveneh's or Wentworth's.

To all who have dropped their Mathematical studies for any length of time, we would strongly emphasize the necessity of a careful review of the whole work, with test examinations. We find those candidates most suc-

* Experience has taught us the need of inviting the special attention of candidates to their preparation in Arithmetic and Algebra.

cessful, whose knowledge of subjects passed over has been frequently tested by written examinations (the exercises proposed being drawn from other sources than the text-book) and who in Geometry have had some exercise in original demonstration.

EXAMINATIONS.

The only time for examinations at the College will be at the beginning of the collegiate year.

ADMISSION ON CERTIFICATES.

Certificates will be accepted either from institutions or from individual instructors, if their standing and courses of study are satisfactory to the College Authorities. Such certificates must state the amount of work done and the time given to Greek, Latin and Mathematics respectively; also that the candidate has been carefully examined within a year, and has passed satisfactorily in *all the studies* required for admission to the Freshman class. If Olney's Algebra has not been used as a text-book, the substitute must be stated, and if not a full equivalent it cannot be accepted.

Teachers will be furnished, if they wish, with printed forms of certificate, but are requested in all doubtful cases to throw the responsibility upon the College. They may examine the candidate in writing, on examination papers, which the College will furnish, and submit her answers to the Faculty, or they may refer the applicant to the College examination in September. All certificates should be sent to the President as early as possible, that there may be time to remedy any defects before the College year begins.

If at the end of the first term any student shall be found unable to continue with her class, she can no longer be retained in it.

COURSES OF STUDY.

CLASSICAL COURSE.

All students in this course must study either French or German for three years, unless they pass satisfactory examinations. The following are the studies: —

FRESHMAN YEAR.

Latin. — Livy, one book; Tacitus, Germania; Cicero, Letters (selections); English into Latin.

Greek. — Odyssey (selections); Plato, Apology and Crito; Herodotus (selections); English into Greek from dictation.

Mathematics. — Olney's Solid Geometry, Advanced Algebra and Plane Trigonometry.

German (elective). — Schillller, Jungfrau von Orleans, Wilhelm Tell, Die Piccolomini; Schiller's Leben; Essays in German and German Prose Composition.

French (elective). — Littérature Française Contemporaine; Dictées, Compositions et Exercices grammaticaux.

History; English Literature; Essay Writing; Elocution.

Drawing. — Free-hand, Mathematical and Perspective. Drawing may be postponed to the Sophomore year.

German and French are elective to Freshmen who have passed their examination in the Latin, Greek or Mathematics of the Freshman year.

SOPHOMORE YEAR.

Latin (elective). — Horace, Odes, Epodes, Satires and Epistles (selections); Latin Prose or Verse.

Greek (elective). — Thucydides (selections); Demosthenes (select Orations); Greek Prose Composition.

Mathematics (elective). — Spherical Trigonometry; Analytical Geometry; Analytical Geometry continued.

German. — Goethe, Hermann und Dorothea, Ausgewählte Prosa, Egmont; Goethe's Leben; Essays in German and German Prose Composition.

French. — Littérature Française du dix-neuvième Siècle; Dictées et Compositions.

Chemistry, with Laboratory Practice.

English Literature.

History; Essay Writing.

JUNIOR YEAR.

Latin (elective). — Plautus, Captivi; Juvenal (selections); Ovid, Fasti and Tristia (selections); Latin Verse.

Greek (elective). — Demosthenes, continued; Euripides; Alcestis and Medea; Æschylus, Prometheus; Sophocles, Antigone; English into Greek from dictation.

Mathematics (elective). — Differential Calculus; Differential Calculus, continued; Integral Calculus, with applications to Mechanics.

German (elective). — Lessing, Nathan der Weise; König Deutsche; Litaraturgeschichte; Essays in German.

French (elective). — Histoire de la Littérature Française du dix-septième et du dix-huitième Siècle; Pascal, Corneille, Molière, Racine, Madame de Sévigné, La Bruyère, Essais.

Physics.

**Mineralogy*; **Lithology*; **Geology*. — The three constituting one elective course.

Qualitative Analysis for three terms (elective).

Botany (elective).

Logic; History; English Literature; Essay Writing.

SENIOR YEAR.

Mental and Moral Philosophy.

Latin (elective). — Cicero De Oratore, or Brutus, and De Natura Deorum; selections from Lucretius, Martial and other writers; Pliny, Letters (selections); Hymni Ecclesiæ.

Greek (elective). — Æschylus, Agamemnon; Sophocles, Electra; Plato, Republic (selections); Aristotle (selections).

Mathematics (elective). — Determinants; Analytical Geometry of three dimensions; Modern methods in Analytical Geometry.

German (elective). — Göethe, Faust; History of German Literature; Essays in German; Middle High German, Der Nibelunge Not.

French (elective). — Histoire de la Formations de la Langue Française; Essais; Lectures et Traductions des Langues Romanes.

Astronomy (elective); **Geology* (elective); *Chemistry* (elective); *Botany* (elective); *Physics* (elective); *Mineralogy* (elective); **Lithology* (elective).

History; Essay Writing; Early English Literature.

The systematic study of the Scriptures will be continued throughout all the courses.

* Zoölogy and Physiology may be substituted by College authorities for Mineralogy, Lithology and Geology.

SCIENTIFIC COURSE.

This diverges widely from the Classical Course. It is intended for those who wish not to pursue the study of the Classics, but to devote most of their time to the Natural, Physical and Mathematical Sciences and the Modern Languages. It embraces difficult branches of collegiate study, and is fully equal to the Classical Course in mental discipline and systematic culture. Candidates will make the same preparation as for the Classical Course, except in Greek, instead of which, in 1883, they will be prepared in French or German. Students must continue French and German until they can read both with facility. The course is for those who need to study both languages for three years. All who can read either language may substitute electives, and make more rapid progress in the sciences.

FRESHMAN YEAR.

Mathematics. — Olney's Solid Geometry, Advanced Algebra, and Plane Trigonometry.

French. — Littérature Française Contemporaine; Dictées, Compositions et Exercices grammaticaux.

German. — Schiller, Jungfrau von Orleans, Wilhelm Tell, Die Piccolomini; Schiller's Leben; Essays in German, and German Prose Composition.

Chemistry, with Laboratory Practice.

History; English Literature; Essay Writing.

Drawing. — Free-hand, Mathematical and Perspective. Drawing may be postponed to the Sophomore year.

SOPHOMORE YEAR.

Mathematics. — Spherical Trigonometry; Analytical Geometry; Analytical Geometry continued.

French. — Littérature Française du dix-neuvième Siècle, Dictées et Compositions.

German. — Goethe, Hermann und Dorothea, Egmont, Ausgewählte Prosa; Goethe's Leben; Essays in German, and German Prose Composition.

**Mineralogy*, followed by *Crystallography*, **Lithology*, and **Geology*.

Qualitative Analysis for three terms (elective).

Botany. — First year's course (elective).

History; English Literature; Essay Writing.

* Zoölogy and Physiology may be substituted by College authorities for Mineralogy, Lithology, and Geology.

JUNIOR YEAR.

The French or German of this year may be postponed to the Senior year, and Botany substituted.

Mathematics (elective). — Differential Calculus, continued; Integral Calculus, with applications to Mechanics.

French (elective). Histoire de la Littérature Française, du dix-septième et du dix-huitième Siècle; Pascal, Corneille, Molière, Racine, Madame de Sévigné, La Bruyère, Essais.

German (elective). — Lessing, Nathan der Weise; König, Deutsche Literaturgeschichte; Essays in German.

Physics; Logic.

Botany. — Second year's course (elective).

Advanced Chemistry (elective); **Geology* (elective); *Astronomy* (elective).

History; Literature; Essay Writing.

SENIOR YEAR.

Students may pursue elective courses in Chemistry or Physics, if they have already taken one year of Botany, the selection being subject to the approval of the Faculty.

Botany, unless previously elected.

Mental and Moral Philosophy.

History; English Literature; Essay Writing.

Mathematics (elective). — Determinants; Analytical Geometry of three Dimensions; Modern Methods in Analytical Geometry.

Mathematical Astronomy (elective).

French (elective). — Histoire de la Formation de la Langue Française; Essais; Lectures et Traductions des Langue Romanes.

German (elective). — Goethe, Faust; History of German Literature; Essays in German; Middle High German, Der Nibelunge Not.

COURSES FOR HONORS

In Classics, Mathematics, Modern Languages and Science, may be elected by students of superior scholarship.

* Zoölogy and Physiology may be substituted by College authorities for Mineralogy, Lithology and Geology.

Wellesley College of Music

Is designed to be in every way as thorough and comprehensive as the best schools abroad. It offers three full courses, each covering five years; students at all times taking three studies — two lessons per week in each.

I. *Piano*, *Harmony*, *Composition* and *German*.

II. *Organ*, *Harmony*, *Composition* and *German*.

III. *Voice*, *Harmony*, *Composition ;* two years *Italian*, three years *German*.

(Violin, Viola, Violoncello, Harp, or any orchestral instrument, may be made a specialty, instead of the above-mentioned principal studies.)

Theory and Æsthetics — fourth year of each course weekly.

Lectures on History of Music — last year of each course, weekly.

Students completing either of these courses will receive the diploma of the College of Music, and if especially talented and deserving the degree of Mus. B.

For admission to the privileges of these courses, students must pass satisfactory examinations in

Mathematics, as required for the Freshman class.
Latin, as required for the Freshman class.
History, *Greek* and *Roman* (Smith's and Merivale's). Outline of *English* and *United States History*.
English Literature.
English Composition, as for the Freshman class.
Geography, as for the Freshman class.

Special students for any musical study, and preparatory students in music, will be received as heretofore.

The five years' Literary Musical Courses will be continued as heretofore, but the full diploma of the College of Music will be given only to those who complete one of its regular courses as specified above.

Students applying for a course in music only, will be accommodated in one of the College buildings, so far as these rooms are not required for collegiate students in the regular literary courses.

THE FIVE YEARS' LITERARY AND MUSICAL COURSE.

No student taking one of the regular courses can, at the same time, pursue the study of music. Her time will be fully occupied with her collegiate studies; but the lessons in music in *this* course will be so arranged as not to interfere with the other studies, the only change necessary being the distribution of the collegiate studies through five years instead of four. Students will preserve their rank as members of the College class which they enter.

Any one of the three regular courses of instruction may be selected — the Piano-forte, the Organ or the Voice. Lessons on the Harp, Violin,

Viola and Violoncello are subject to special arrangements. Students who enter the Freshman Class of the Classical Course *unconditioned*, may join the Five Years' Musical Course, and receive *free instruction* in Vocal Music, or on the Piano or Organ. The instruction will be given according to the approved Conservatory method, but the classes will, for the present, consist of three only, instead of four or six, as usual. There wil be two lessons weekly.

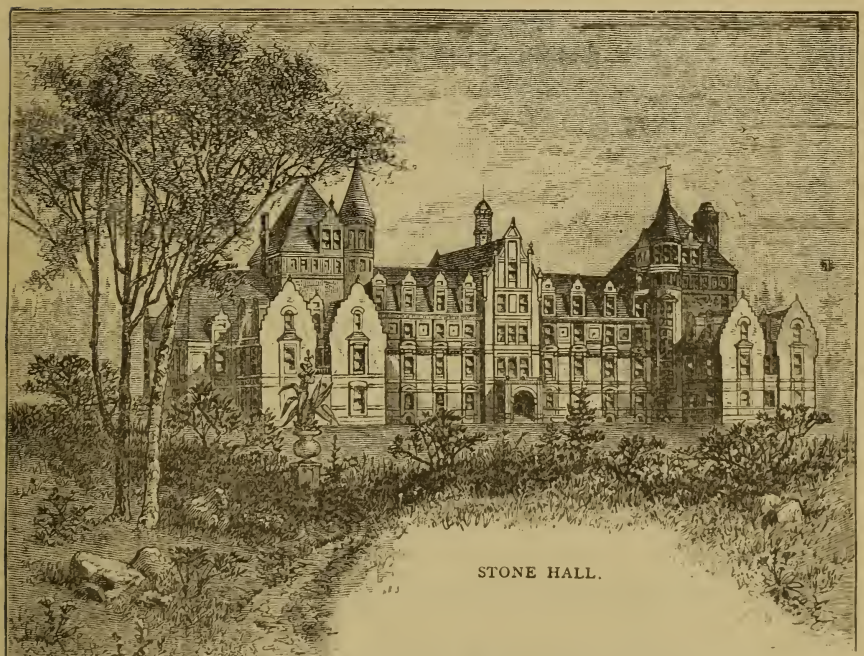
Students in the Scientific Course may combine with it a five years' course in Music; but the instruction is not free, the extra expenses of the laboratories being considered equivalent to the expenses of the Musical Course.

All students in Music pay for the use of Organs or Pianos. The Beethoven Society is open to all students, with free instruction in Class and Choral Singing.

Five Years' Art Course.

A regular course of five years' instruction in Art Studies will be given upon the same plan which has proved so satisfactory in the study of Music.

Students who enter any one of the regular college courses may combine with it the course in Art, their regular collegiate studies being distributed through five years instead of four. Free instruction in the Art Course will be given to those who enter the Freshman Class of the Classical Course *unconditioned*. Students in the Scientific Course can take the Art Course, but the instruction is not free, as the expenses of the laboratories are fully equivalent to the expenses of the Art Course. Free Class Instruction in Free-hand, Mathematical and Perspective Drawing is given to all students. Free instruction in Flower Painting and in Water-colors is given to all the classes in Botany.



STONE HALL.

Stone Hall was opened in September, 1881. It is especially designed for the members of the teachers' class and for post-graduate students. It is a dormitory accommodating about one hundred, and is provided with chambers, parlors, and dining-rooms.

Teachers' Collegiate Course.

The special object of this course is to aid teachers who feel the deficiencies in their education, or their need of instruction in modern methods of teaching and the use of scientific apparatus.

A teacher may enter without examination, but she must furnish a certificate of good character and satisfactory evidence of qualification; and, after admission, must show diligence and scholarship satisfactory to the Faculty, as the condition of her continuance in the College. She may take such studies as she prefers in any of the College classes, giving her whole time, if she wishes, to a single branch. Thus one may choose one of the ancient, or one of the modern languages, or mathematics, or one of the sciences, or history, or literature, and give all her strength to that, reciting daily in three different classes. It is desirable, however, that teachers who wish to devote their time to science, should spend two years at the College, and select their courses and classes accordingly. A special course of instruction in the use of the Compound Microscope is given to teachers.

Special lectures may also be expected from educators of experience and repute.

STUDENTS IN SPECIAL COURSES.

This important department is established for students who cannot give the time required for a full College course, but wish to pursue advanced studies.

Candidates for special courses must be capable of diligent study, and not less than eighteen years of age.

DOMESTIC DEPARTMENT.

All the regular students board in the College, and aid in some of the lighter domestic work of the family. While it is not intended to give instruction in the details of domestic work, it is desirable that all should understand and take part in systematic housekeeping. The time thus occupied will be one hour daily, and will not interfere with the hours of study.

Simpson Hall will be ready for occupants in September, 1882.

EXPENSES.

The price of board and tuition, including heating and lights, for students who board in the College or Stone Hall, is $250 per year — $150 payable on entrance, $100 on the first of January. Each student will also pay a charge of $5 per year to cover the loss from general breakage and wear of furniture and carpets, and will be liable for special damages.

The price for tuition alone is $60 per year.

Checks or money orders must be made payable to Wellesley College.

It must be clearly understood in case of withdrawal during the year, unless for some providential reason that may seem to the Executive Committee to be adequate, that the scholar has no claim for the return of any part of the money she may have paid. The friends of the College will see the necessity for this in view of the low charges for board and tuition.

Students can arrange for board at the College during the Christmas and spring vacations.

EXTRA CHARGES FOR MUSIC LESSONS

For private instruction, during the College year, on Piano, Organ, or in Vocal Music, two lessons per week	$100 00
One lesson per week	60 00
For the same instruction, during the College year, — two lessons per week, — in classes of two, each student	50 00
Harmony, in classes of four	40 00
Theory and History of Music (classes)	30 00
All students pay for the use of Piano or Reed Organ, one period daily, for the year	12 00
For two periods daily during the year	15 00
For the use of the Pedal Organ, College of Music	25 00
For the use of the Organ in College Chapel	35 00

EXTRA CHARGES FOR DRAWING AND PAINTING

To all students who take extra private lessons in Drawing, Modeling or Painting, $35 per year for one lesson per week; and $90 for three lessons weekly. The lessons are of two and a half hours in length. Each student pays for her own brushes and materials.

STUDENTS' AID SOCIETY.

The income of thirteen scholarships, and such other funds as are given for this purpose, are appropriated yearly by the Students' Aid Society, for the assistance of deserving students requiring aid.

MRS. H. B. GOODWIN, *Secretary of the Society*,

232 Clarendon Street, Boston, Mass.

NON-RESIDENT STUDENTS.

Students whose parents reside in the vicinity of the College may, by special arrangement, be received as day-scholars, in the Classical or the Scientific Course.

POST GRADUATE STUDENTS.

Graduates of this and other Colleges, of equal rank, who wish to continue their education, will be received If they desire to be candidates for the degree of M. A , they must pursue a full course for two years, one of which must be at the College. If the studies of the second year are not pursued at the College, there must be a satisfactory examination, and the candidate will be required to present a thesis upon some designated subject connected with her work

DEGREES.

Students who complete the Classical Course will, on the recommendation of the Faculty, receive the degree of B. A.

Students who complete the Scientific Course will, on the recommendation of the Faculty, receive the degree of B. S.

Special distinction in scholarship on the part of the graduates in any of the courses will be indicated by the words "*Summa cum laude*."

Students who complete the Course for Honors in Classics, Mathematics, Science or Modern Languages, will, on the recommendation of the Faculty, receive the degree of B. A., and honors, if awarded, will be stated in the diploma.

The degree of M. A. will be granted upon the conditions stated under the head of Post-Graduate Students.

The degree of Mus. B. will be granted under the conditions stated under the head of College of Music.

Persons desiring further information may address

ALICE E. FREEMAN, *Vice-President*.

APPENDIX.

SUMMARY OF STUDENTS BY CLASSES.

Post-Graduates	3
Seniors	30
Juniors	56
Sophomores	84
Freshmen	105
Students in Special Courses	92
In Teachers' Collegiate Course	80
Total Number 1881–'82	450

NUMBER OF THE ABOVE STUDENTS IN THE DEPARTMENT OF MUSIC.

Piano	74
Voice	17
Organ	4
Piano and Voice	32
Piano and Organ	3
Total	130

SUMMARY OF STUDENTS BY STATES AND COUNTRIES.

Massachusetts	105	Turkey	3
New York	70	Oregon	2
Illinois	36	Tennessee	2
Ohio	28	Alabama	2
Maine	25	Delaware	2
New Hampshire	24	Wisconsin	2
Connecticut	22	South Carolina	2
Pennsylvania	19	Maryland	2
New Jersey	17	Texas	2
Vermont	11	Georgia	1
Iowa	11	Kansas	1
Michigan	10	Virginia	1
India	8	Colorado	1
Rhode Island	7	California	1
Minnesota	7	New Brunswick	1
Kentucky	7	Sandwich Islands	1
Missouri	5	South Africa	1
Indiana	4	Persia	1
North Carolina	3		
District of Columbia	3	Total	450

LIST OF TEXT-BOOKS RECOMMENDED TO STUDENTS PREPARING FOR WELLESLEY COLLEGE.

Jones' First Lessons in Latin; published by S. C. Griggs & Co., Chicago.
Allen and Greenough's Latin Grammar.
Harkness' Latin Grammar; published by D. Appleton & Co., New York.
Allen and Greenough's Cæsar, Cicero, Virgil; published by Ginn & Heath.
Latin Prose Composition, by E. Jones; published by S. C. Griggs & Co., Chicago.
Merivale's General History of Rome; published by D. Appleton & Co., New York.
First Lessons in Greek, by J. R. Boise; published by S. C. Griggs & Co., Chicago.
White's First Lessons in Greek; published by Ginn & Heath, Boston.
Greek Prose Composition, by E. Jones; published by S. C. Griggs & Co., Chicago.
Hadley's Greek Grammar; published by D. Appleton & Co., New York.
Goodwin's Greek Reader; published by Ginn & Heath, Boston.
Xenophon, Anabasis, by J. R. Boise; published by D. Appleton & Co., New York.
W. Smith's History of Greece; published by Harper Brothers, New York.
Olney's Complete School Algebra.
Olney's University Algebra.
Olney's Elements of Geometry.
} All published by Sheldon & Co., New York.
Otto's German Grammar.
Wilcomb and Otto's German and English Conversation.
Whitney's German Grammar.
Whitney's German Reader.
} All published by Henry Holt & Co., New York.
Konig René's Tochter; published by Carl Schonhof, Boston.
Buchheim Deutsche Lyrik; published by Macmillan & Co., New York.
Noel and Chapsal French Grammar; for sale by Carl Schonhof, Boston.
Histoire de France, par Lamé Fleury; published by H. Holt & Co., New York.
Keetel's Analytical Grammar.
Keetel's Analytical Reader.
Larousse's Grammar.

Family School for Girls.

A FITTING-SCHOOL FOR WELLESLEY COLLEGE

AT WELLESLEY.

One of the Associate Principals has been a teacher at Wellesley College from its beginning. Graduates of the College will be employed as teachers. Pupils prepared at this school will be received at Wellesley College without further examinations.

For Circulars and further information, address

Miss Julia A. Eastman, or
Miss Sarah P. Eastman,
Wellesley, Mass.

FREE AGENCY FOR SUPPLYING

TEACHERS

OF GREEK, LATIN, GERMAN, FRENCH, THE MATHEMATICAL, PHYSICAL AND NATURAL SCIENCES, LITERATURE AND HISTORY.

Superintendents of Schools,

AND OTHERS,

DESIRING RELIABLE TEACHERS FOR COLLEGES, SEMINARIES, ACADEMIES, HIGH SCHOOLS, GRAMMAR SCHOOLS, ETC., WILL RECEIVE INFORMATION BY APPLYING TO THE TEACHERS' REGISTRY.

No Charge is made for the Privileges of the Registry.

It is established as a means of communication between Teachers educated at the College and those who wish for their services. Full and confidential information will be given as to qualifications, ability and character.

In the Teachers' Department we have many who have been teaching for years in High and Grammar Schools and Seminaries.

Graduates from the College are fitted for high positions as teachers of Greek, Latin, Mathematics, and the Physical and Natural Sciences. Our graduates have been successful and acceptable as teachers.

All our students who wish for situations as Teachers are allowed to enter their names in the Register.

Letters upon this subject should be addressed to

TEACHERS' REGISTRY, WELLESLEY COLLEGE, WELLESLEY, MASS.